

Collection
des quatuors pour instruments à archet
de
Luigi Boccherini
— — — — —
1^{re} série.

Numéros des œuvres	Quatuors pour 2 Violons, Alto et violoncelle.	Numéros d'ordre	Pages.
1	Six quatuors dédiés aux amateurs de musique —	1 à 6	
6	— id. — id. — à A. R. l'Infant d'Espagne —	7 à 12	
8	Six quatuors ou divertissements (mangea des concertos composés par la cour de Madrid.)	13 à 18	
10	Six quatuors dédiés aux dilettantes de Madrid.	19 à 24	
11	Six quatuors ou divertissements dédiés à l'Infant d'Espagne.	25 à 30	
26	Six quatuors dédiés à l'Infant d'Espagne.	31 à 36	
27	— id. — id. — id. —	36 à 42	
33	— id. — id. — id. —	43 à 48	
	(Il manque l'œuvre 32 de 6 quatuors).		
39	Deux quatuors (Il manque 1. 2. 3. 4. 5. 6.)	49 à 55	
40	Six quartettini —	56 à 72	
58	Six quatuors, en deux livraisons —	73 à 78	

SEI
QUARTETTI
PER DUE VIOLINI,

ALTO, E VIOLONCELLO OBBLIGATI.

Dedicati

Aueri dilettanti e Conoscitori di Musica.

Composti Dall. Sig.^{or}

LUIGI BOCCHERINI
DI LUCCA.

OPERA I.^a [*violin. 2.*]

Mis. au jour par M. ROYER.

Prix 9^u.

A PARIS.

Chez Maderman, rue de Richelieu, à la Clef d'or.

Passage du Café de Joy.

Chez Mad.^e Le Menu, rue du Roule, à la Clef d'or.

A. P. D. R.

Violetta.

QUARTETTO I. *All.^o Comodo. R. P. F. R.*

R. P. R. F. P. R. P. R. F.

P. Solo. F. P. Solo. F. P. Cres.

P. R. F. P. F. R.

F^{mo} P. R. P. R. F. F^{mo} R.

P. R. P. R. P. R. P. R. P. R. P. R. P. R. P. R.

F^{mo} P. Solo. F. P. Solo.

F. Largo. P. R. P. R. F. P. R. F. P. F^{mo}

P. R. P.

1 m. P. P. P^{mo} P. Cres. F. P.

1 P. P^{mo} R. P. P. F. Cres. Solo.

F. P^{mo} R. P. Cres.

1 P. P^{mo} P. Cres. F. P. P. P^{mo} P. R. F. P. tr

All.^o

Violetta.

P. R. P. F. F. P. F. P. F. marc.

F. Fuga con Spirito.

F. tr. P. F. tr. tr. tr. tr. F. tr. F. 1. F. 3. P. 1. F. P. tr. tr. tr. tr. P. F. P. F.

6

Violetta.

All: moderate.

QUARTET TO III.

The musical score is written for a quartet and consists of ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is marked *All: moderate.* and includes dynamic markings *Del.*, *R.*, and *P.*. The subsequent staves continue the musical theme with various dynamics including *R.*, *P.*, *F.*, *m. F.*, *F.*, *P.*, *F. P.*, *F.*, *P.*, *F.*, and *F.*. The notation includes eighth notes, sixteenth notes, and slurs, indicating a complex and rhythmic piece.

Violetta.

Large.

pmo *F.* *p.* *R.* *R.*

P. *R.* *P.* *Dol.*

Solo. *R.* *F.* *Dol.*

tr *pmo*

Solo. *R.* *Dol.*

Cres. *R.* *F.* *tr* *Dol.* *R.*

Minuetto.

F. *P.* *pmo* *F.* *P.* *pmo* *F.*

P. *F.*

P. *pmo* *F.* *Cres.* *F.* *P.* *R.* *F.*

Trio. *tr*

Solo.

1.

D.C. tr
pmo
Allegro Replique.

Violetta.
All' Spiritoso.

QUARTETTO IV.

The musical score for Quartetto IV consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The dynamics and articulations are as follows:

- Staff 1: *F.*, *F.*, *P.*
- Staff 2: *R.*, *P.*, *F.*, *Dol.*
- Staff 3: *R.*, *P.*, *R.*, *P.*, *ppmo*
- Staff 4: *Dol.*, *R.*, *P.*, *F.*
- Staff 5: *Dol.*, *F.*, *P.*
- Staff 6: *P.*, *F.*, *P.*, *P.*, *F.*
- Staff 7: *F.*, *P.*, *R.*, *P.*
- Staff 8: *Cresc.*, *F.*, *P.*, *F.*
- Staff 9: *P.*, *R.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*
- Staff 10: *F.*, *P.*, *F.*, *P.*, *F.*, *P.*
- Staff 11: *R.*, *P.*, *R.*, *P.*, *F.*
- Staff 12: *Dol.*, *R.*, *P.*, *R.*, *Dol.*

Violetta.

Cres. *F.* *P.*

P. *F.* *P.* *pmo* *F.*

2
Adagio Sotto Voce. *P.*

Soli. *R.* *F.* *F^{mo}* *Dol.*

F. P. *F. P.* *R.*

P. *R.* *P.* *2* *m. F.*

R. *P.*

P. *R.* *R.* *Cres.* *P^{mo}*

Soli. *P.* *F. P.*

P. Cres. *R.* *P.* *R.* *P^{mo}*

Minuetto. *P.* *F.* *P.* *F.* *F. P.* *F. P.* *F.*

Trio. *1* *R.*

pmo

Violetta.

QUARTETTO V.

All. Moderato.

Musical score for Quartetto V, *All. Moderato.* The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *p* (piano), *f* (forte), *ppmo* (pianissimo), *Dol.* (dolce), and *R.* (ritardando). The notation includes eighth and sixteenth notes, rests, and slurs. The first staff begins with a treble clef and a key signature of one sharp. The music is written for a quartet, with each staff representing a different instrument.

Adagio.

Musical score for Quartetto V, *Adagio.* The score consists of four staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *p* (piano), *f* (forte), *ppmo* (pianissimo), *Dol.* (dolce), and *R.* (ritardando). The notation includes eighth and sixteenth notes, rests, and slurs. The first staff begins with a treble clef and a key signature of one sharp. The music is written for a quartet, with each staff representing a different instrument.

[illegible]

QUARTETTO VI.

[illegible]